



Age-related effects of prosodic prominence in vowel articulation

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BACKGROUND

PROMINENCE MARKING requires changes in intonation & articulation in intonational languages [1, 2]

- **Highlighting strategies** (hyperarticulation, sonority expansion, feature enhancement) within target syllables
- Adjustments are **gradient** & require a high amount of physical control

AGING can lead to deficits in

- **Gross motor control** (prolonged and smaller limb movements, reduction of maximum velocities, asymmetrical movement pattern [3, 4])
- **Speech motor control** (slower acoustic speech rate, slower tongue body movements, prolonged deceleration phases [5, 6])

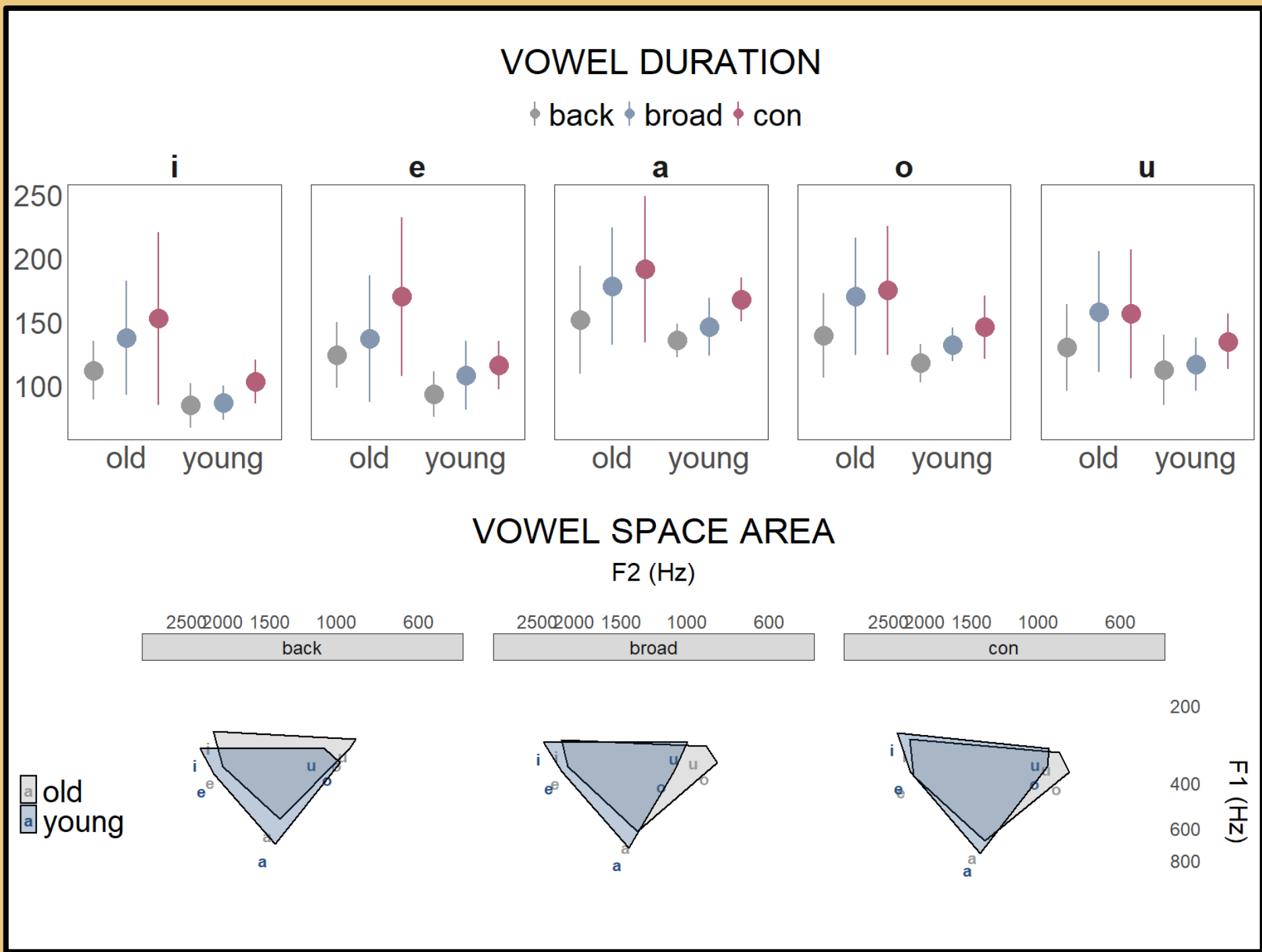
ACOUSTIC RESULTS

V1 duration increases in both groups: background < broad < contrastive

- Prominence modifications stronger for older group
- V1 durations ($\mu = 31\text{ms}$) longer for older speakers

Spatial Vowel Index increases in both groups: background < broad < contrastive

- Prominence modifications stronger for younger group
- Vowel space more retracted in older speakers



ARTICULATORY RESULTS

Gestural activation interval for vowel increases in both groups to signal prominence

- GAI ($\mu = 33\text{ms}$) longer for older speakers

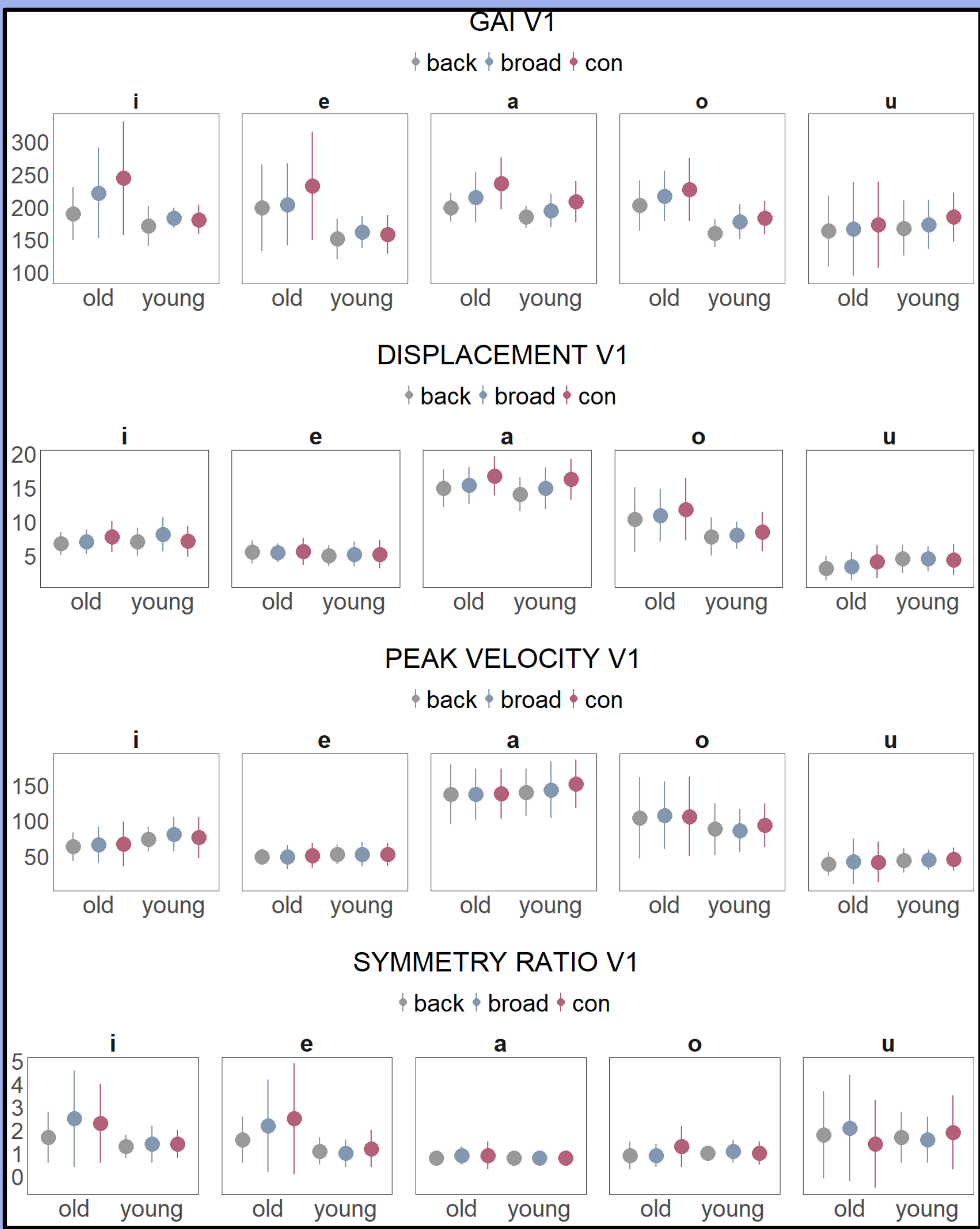
Symmetry ratio: No symmetrical increase in duration

- Deceleration phase (interval from pvel to targ) increases under prominence in the older group, especially in high low vowels

Displacement more difficult to grasp:

- Increases in both groups for the low vowel /a/ (low degree of coarticulatory resistance)
- Increase for /o/ in older group (see acoustics results) revealing a more retracted vowel space

Maximum velocities are not affected in a systematic way.



AIM OF THE STUDY

How does aging affect prominence marking in the acoustic and articulatory dimension? We focus on vowel production.

METHOD

Participants: 4 older (65-68 years) and 4 younger speakers (20-30 years)

Recordings

- Electromagnetic Articulography (AG501)
- Girl names (e.g. Mali, Mila) in carrier sentence (V1 = /a, e, i, o, u/), stress on first syllable
- Animated game scenario to elicit prominence:
 - Unaccented (background)
 - Accented (broad focus, contrastive focus)



Acoustics: V1 duration, Vowel Articulation Index (VAI with formants F1 & F2 [7])

Articulation of vertical tongue body movement: gestural activation interval (GAI), maximum velocity (pVel), displacement, symmetry ratio (deceleration phase / acceleration phase)

DISCUSSION

Prominence relations are maintained in both groups

- Across accentuation (accented vs. unaccented)
- Within accentuation (broad vs. contrastive focus)

Groups differ in the way they use highlighting strategies

- Stronger temporal modifications for older speakers
 - Achieved by prolongation of the deceleration phase
- sonority expansion [8]

- Compensatory strategy for smaller vowel space?

Speech motor control reflects gross motor control

- Longer, smaller and asymmetrical movement patterns
- But not slower velocities